

Med. Latin/Rock

Eighty One

Ron Carter
(As played by Miles Davis)

A $\text{♩} = 140$ 3 3

(trp. w/ ten.) F^9_{sus} B^b9_{sus} (G^bMA7/B^b) F^9_{sus} (ten. 8^{va} b.) etc.

(bass)

B^b9_{sus} F^9_{sus} $(D^bMA7(b5)/F)$

C^9_{sus} B^b9_{sus} F^9_{sus} ((bass simile))

B F^9_{sus} B^b9_{sus} F^9_{sus}

B^b9_{sus} F^9_{sus}

C^9_{sus} B^b9_{sus} F^9_{sus} trp. ten.

C (Solos) F^9_{sus} B^b9_{sus}

F^9_{sus} C^9_{sus} B^b9_{sus} F^9_{sus}

After solos, D.C. al Coda

F^9_{sus} (2) F^9_{sus} (On Cue) F^9_{sus}

Vamp & fade till cue

Bass line is played with great variation (especially for solos). Each solo progresses from Latin to swing feel. 'Sus' chords are sometimes played as dominant 9th chords (with 3rd). Chords in parentheses are optional. Chord rhythms suggested only.